1974
The Marriage of Bette & Boo, Christopher Durang
Zee Learned Ladies, Moliere
The Real Inspector Hound, Tom Stoppard
Wilde
An Evening of New Plays, Lees
Dracula, Bram Stoker
Double Bill:
Any Woman Can’t, Wendy Wasserstein
Identity Crisis, Christopher Durang
Tossed Salad: Choice of Undressing
Much Ado About Nothing, William Shakespeare

Children’s Shows:
The Emperor’s New Clothes
Rumplestiltskin
The Bubble Gum Ice Cream Parade
Paul Bunyon
Robin Hood
Fractured Tales: Snow Hansel and the Seven Gretles
Cinderella
The Little Prince

1975
Tartuffe, Moliere
Rosencrantz and Guildenstern are Dead, Tom Stoppard
Metamorphoses, Franz Kafka
An Evening of Yale Playwrights
The Best of Summer Cabaret’s 1940’s Radio Hour
The Maids, Jean Genet
The Hunchback of Notre Dame, Victor Hugo
Mojo Candy, Thomas Babe
Tossed Salad: Lettuce Alone!
Love’s Labour Lost, William Shakespeare

Children’s Shows:
The Three Pigs
Pinocchio
Summer Cabaret Bicentennial Children’s Hour
The Fisherman and His Wife
Aesop’s Fables
The Ugly Duckling
Little Red Riding Hood
Nine Characters in Search of an Author
Punch and Judy

1976
The Importance of Being Earnest, Oscar Wilde
Chekhov’s Silhouettes
The 1940’s Radio Show
Dr. Jekyll and Mr. Hyde, Stevens
Measure for Measure, William Shakespeare
Children’s Shows:
Winnie the Pooh

1977
The Comedy of Errors, William Shakespeare
Tragedy of Tragedies or The Life and Death of Tom Thumb the Great, Fielding
God, Woody Allen
Slaughter of Innocents, Thomas Babe
Seven Keys to Baldpate, Cohan
The 1940’s Radio Show: Middle-of-the-War Show
As You Like It, William Shakespeare
Children’s Shows:
Snow White
Sleeping Beauty
Rapunzel
The Magnificent Puppet Show

1978
Death, Woody Allen
Kafka, Jones
Overruled, George Bernard Shaw
The Misanthrope, Moliere
The Madman & The Nun, Witkiewicz
Interludes, Havis
Twelfth Night, William Shakespeare

Children’s Shows:
Rumplestiltskin
Tales from the Brothers Grimm
Four Legs and Furry
Happy to Find Old Things
How Coyote Stole Summer
The Prince and the Puppet
Lazy Jack
The Bad Island
Tales Told to Oriental Children
The Magic Irving Theatre

1979
Dr. Seuss
The Tempest, William Shakespeare
Icarus’ Mother, Sam Shepard
Blues Till Morning,
The Importance of Being Earnest, Oscar Wilde
A Hunger Artist, Fischer

1980
Die Fledermaus, Johan Strauss (June 4 – 7)
The Critic, Richard Brinsley Sheridan (June 11 – 14)
Love Yourself Above All Others, Jorge Diaz (June 18 – 21)
Signarelle II, Moliere (June 25 – 28)
Sexual Perversity in Chicago, David Mamet (July 2 – 5)
Benten Kozo (July 9 – 12)
By Popular Demand (Reprise of Season’s most popular show)*
In the Zone, Eugene O’Neill (July 23 – 26)
Prelude to a Kiss: An Evening of Duke Ellington Songs (July 30 – Aug. 2)

Children’s Workshop:
The Quasar Conspiracy
*Not included in subscription package.

1981
The Real Inspector Hound, Tom Stoppard
Two Gentleman of Verona, William Shakespeare
Double Bill:
Mozart & Salieri, Alexander Pushkin.
Trans. By A.F.B. Clark
I’m Dreaming, But Am I?, Luigi Pirandello
Orpheus, Jean Cocteau. Adapted by Lynn Siefert.
By Popular Demand (A reprise of season’s most popular play)
Interview, Jean-Claude Van Italie
The Exception and The Rule, Bertolt Brecht
Private Lives, Noel Coward

1982
Diane E. Wynter, Artistic Director
Lisa Fisher, Co-Producing Director
Cathy Wilson, Co-Producing Director
À Jacques Brel: A Tribute to the Great Belgian Chanteur
(June 9 – 12, July 14 – 17)
The Comedy of Errors, William Shakespeare
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ENSEMBLE COMPANY FOR THE PERFORMING ARTS
SUMMER CABARET PRODUCTION HISTORY

1983 – 10th Anniversary Season
James Gardner, Artistic Director
Nausica Stergiou, Managing Director
Beth Clearfield, Business Manager
Dough Coffin & Sally Tucker, Kitchen Managers
Sondheim: Music of Stephen Sondheim (June 8 – 11)
The Good Doctor, Neil Simon (June 15 – 18)
Son of Arlecchino, Leon Katz (June 22 – 25)
Pvt. Wars, James McLure (June 25 – 28)
Oklahoma! O.K., Adapted by Grafton Mouen and Michael Zelenak (July 13 – 16)
The Patient, Agatha Christie (July 27 – 30)

1984
An Evening with George and Ira (June 13 – 16)
Sister Mary Ignatius Explains It All To You, Christopher Durang (June 20 – 23)
Oh, Cloris!, Book & Lyrics by Dick Beebe, Music by Chan Chandler (June 27 – 30)
Suicide in Bb, Sam Shepard (July 4 – 7)
An Evening with George and Ira (Reprise)*
Cops, Terry Curtis Fox (July 18 – 21)
Simply Weill (July 25 – 28)
Dracula, Bram Stoker, Adapted by Dick Beebe. (Aug. 1 – 4)
*Not included in subscription package.

1985 – Moved to GPSCY
Phyllis Look, Artistic Director
Abigail W. Evans, Managing Director
Bradford Wayne Smith, Managing Director
Tintypes, Mary Kyte with Gary Pearle (June 12 – 15)
Flash Gordon Conquers the Planet of Evil, L. Lewis Stout (June 19 – 22)
Lone Star, James McClure (June 26 – 29)
Tintypes (Reprise) (July 3 – 6)*
U.S. Oh! Conceived by Evan Yionoulis (July 10 – 13)
The Art of Dining, Tina Howe (July 17 – 20)
Heavenzappopin, Dick Beebe (July 24 – 27)
The Girl of the Golden West, David Belasco, Adapted by Phyllis Look (July 31 – Aug 3)
*Not included in subscription package.

1986
William Glenn, Artistic Director
Terry Frankenberger, Managing Director
Meredith Freeman, Managing Director
Starting Here, Starting Now!, Matlby & Shire
Bullshot Crummond, House & White
Berlin to Broadway with Kurt Weill, Music by Kurt Weill, Text by Gene Lerner
Starting Here, Starting Now! (Reprise)
 Pins & Needles, Harold Rome
The Birthday Party, Harold Pinter
Division Street, Steve Tesich
The Good Doctor, Neil Simon

1987 – Moved to Cabaret Space (217 Park)
Christopher Grabowski, Artistic Director
Jennifer McCray, Artistic Director
Pathological Venus, Brighde Mullins (June 10 – 13)

El Grande de Coca-Cola, Ron House, John Neville-Andrews, Alan Shearman, Diz White and Sally Willis (June 17 – 20)
Life Under Water, Richard Greenberg (June 24 – 27)
El Grande de Coca-Cola (Reprise) (July 1 – 4)*
The Sin of Akaki Akakiyevich, Elizabeth Egloff (July 8 – 11)
The Juniper Tree: A Tragic Household Tale, Written & Composed by Wendy Kesselman (July 15 – 18)
Mahagonny Songspiel, Bertolt Brecht and Kurt Weill (July 22 – 25)
Repeat of the Season’s Most Popular Show (July 29 – Aug 1)
*Not included in subscription package.

1988 – 15th Anniversary Season
Christopher Grabowski, Artistic Director
Marcus Stern, Artistic Director
Glen Knapp, Managing Director
Liza Zenni, Managing Director
A SEASON OF PREMIERES
To Glenda, From Fred, Gil Kofman (June 8 – 11)
Jungle Toons, Bernardo Solano (June 15 – 18)
Airport Angel, Bill Corbett (June 22 – 25)
The True History of Napoleon the Great, Elizabeth Egloff (June 29 – July 2)
The Miracle Play, Michael Fields (July 6 – 9)
The House of Yes, Wendy MacLeod (July 27 – 30)

1989
Daniel Elihu Kramer, Artistic Director
K.D. Freeman, Managing Director
Patti Warden, Managing Director
Somebody Else, Miklos Vamos (June 7 – 10)
The Nose, Elizabeth Egloff (June 14 – 17)
War Play, Kerry Kennedy (June 21 – 24)
The Diary of Adam & Eve, Bock & Harnick (June 28 – July 1 & July 5 – July 8)
Ion, Euriptides. Adapted by Lisa A. Wilde (July 12 – 15)
Box & Cox, J. Madison Morton (July 19 – 22)
Soho Flight, John Reaves (July 26 – 29)

1990
Duck Variations, David Mamet
d’entity Crisis, Christopher Durang
Courtship, Reaves
Orchards, Anton Chekhov
The Harold, Close

1991
The Wedding, Bertolt Brecht (June 18 – 22)
Cinema Massacre, Boris Vian (June 26 – July 6)
Tatin’s Tower, Evan Yionoulis & Thomas Cabaniss (July 10 – 20)
The System of Doctor Tarr & Professor Fether, André Lorde (July 24 – Aug. 3)
The Great American U.F.P. Special Election Super Show, Daniel Rubin (Aug. 7 – 10)

1992
Jean Randich, Artistic Director
Sy Sussman & Laura Wiley, Managing Directors
Criminals in Love, George F. Walker (June 16 – 27)
The Baltimore Waltz, Paula Vogel (June 30 – July 11)
Slave Island, Pierre Marivaux (July 14 – July 18)
7 Blowjobs, Max Wellman (July 21 – Aug. 1)

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## Summer Cabaret Production History

<table>
<thead>
<tr>
<th>Year</th>
<th>Season Details</th>
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<tbody>
<tr>
<td>1993</td>
<td>No season due to lack of funds and renovations to make the Cabaret building handicapped accessible.</td>
</tr>
</tbody>
</table>
| 1994 | Preston Lane, Artistic Director  
Rob Melrose, Artistic Director  
Mark Kupferman, Managing Director  
Mary Rose, Managing Director  
Donald Fried, Production Stage Manager  
Jim Larkin, Technical Director  
Robert Jasper, Chef  
The Shawl, David Mamet  
Other Places, Harold Pinter  
Endgame, Samuel Beckett  
Get It While You Can, Julie McKee  

1995 | Double Bill:  
The Rats, Agatha Christie  
Wooed & Viewed, Georges Feydeau  
The Tempest, Shakespeare  

1996 | Preston Lane, Artistic Director  
Three Weeks After Marriage, Arthur Murphy (June 19 – 29)  
A Dose of Durang (Four Short Plays by Durang) (July 3 – 13)  
Faithful, Chazz Palminteri (July 17 – 27)  
If Only, Jeffrey B. Teitel (July 31 – Aug. 10)  

1997 | Richard Whittington, Producing Director  
Kathy Parella, General Manager  
Helent!: A Farce Bearing Some Resemblance to the Play by Euripides, Adapted by Preston Lane (June 18 – 28)  
The Handwriting, The Soup and The Hats, by Suzanne Maynard (July 2 – July 12)  
Billy Bishop Goes To War, John Gray (July 16 – 26)  
Bad Intentions, Wade McIntyre (July 30 – Aug. 9)  
Performances Wed – Sat evenings at 8PM with After Hours performances at 10:30 on Fridays and Saturdays. Special Tuesday performances on 6/24, 7/8, 7/22 and 8/5 at 8 PM.  

1998 | David Kennedy, Artistic Director  
Denver Latimer, Managing Director  

1999 | Wier Harman, Artistic Director  
Dawn Helsing, Managing Director  
The Sisterhood, Moliere, Translated & Adapted by Ranjit Bolt (July 7 – 17)  
The Turn of the Screw, Jeffrey Hatcher (July 21 – 31)  
A Bob Called Hope, Brian W. Robinson (Aug. 4 – 14)  

2000 | Shannon C.M. Flynn, Artistic Director  
Lori Monnier, Managing Director  
Poor Folk’s Pleasure, Len Jenkin (June 29 – July 8)  
The Metamorphosis, Franz Kafka, Adapted by Leslie Kramer (July 12 – 22)  
Beyond Therapy, Christopher Durang (July 26 – Aug. 5)  
The Mystery of Irma Vep, Charles Ludlam (Aug. 9 – 19)  

2001 | Shannon C.M. Flynn, Artistic Director  
Ann M.K. Hamada, Managing Director  
Valparaiso, Don DeLillo (June 18 – 28)  
bash; latterday plays, Neil LaBute (June 24 – 26)  
No Exit, Jean Paul Sartre (Aug. 19 – Aug. 26)  
ART, Yasmina Resa (Aug. 27 – Sept. 7)  

2002 | Kara-Lynn Vaeni, Artistic Director  
Shaunda Miles, Managing Director  
A Midsummer Night’s Dream, Shakespeare (June 18 – 28)  
Hot and Throbbing, Paula Vogel (June 24 – Aug. 2)  
Private Eyes, Steven Dietz (June 30 – Aug. 9)  
Three Days of Rain, Richard Greenberg (Aug. 10 – 20)  

2003 | Emily Grinwis, Artistic Director  
Sarah Bartlo, Managing Director  
The Ten Thousand Things, Melissa James Gibson (June 18 – 21, 24 – 28)  
Livin’ Tired, Marcus Gardley (July 9 – 12, July 15 – 19)  
The Home, Jami O’Brien (July 23 – 26, July 29 – August 2)  
Leah’s Train, Karen Hartman (August 6 – 9, 12 – 16)  

2004 | Emily Grinwis, Artistic Director  
Arthur Nacht, Managing Director  
Cabaret, John Kander, Fred Ebb, Joe Masteroff (June 16 – 10, June 22 – 26)  
The Tempest, William Shakespeare (July 7 – 10, 13 – 17)  
10 New Plays (July 21 – 24, 27 – 31)  
…and Jesus Moonwalks on the Mississippi, Marcus Gardley (August 4 – 7, 10 – 14)  

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**WORLD PREMIERE**  
Performances Wed – Sat evenings with special Tuesday performances on June 23, July 7, 21 and Aug. 4.  

**CABARET LATE NIGHT SERIES:**  
New York Underground (June 19-20, 25-27)  
Mind the Envelope (July 3-4, 9 – 11)  
Slightly Gothic (July 17 – 18, 23 – 25)  
Is That All There Is to a Fire? (July 31 – Aug 1, Aug. 6 – 8)  
Friday and Saturday evenings at 10:30 – even though printed dates do not match.  

**SPECIAL LATE NIGHT EVENTS:**  
Reno (June 24 – 26)  
Glen Berger (Aug. 5 – 7)  

ENSEMBLE COMPANY FOR THE PERFORMING ARTS
SUMMER CABARET PRODUCTION HISTORY

2005
Kristina Mendicino, Artistic Director
Emily Gresh, Managing Director
Woyzeck, Georg Buchner (June 15 – 18, 21 – 25)
Piano Plays, Frederike Roth and Self-Accusation, Peter Handke (June 29 – July 2, July 5 – 9)
Preparadise, Sorry Now, Rainer Werner Fassbinder (July 13 – 16, 19 – 23)
Baal, Bertolt Brecht (July 27 – 30, August 2 – 6)

2006
Jessi D. Hill, Artistic Director
Theodore DeLong, Managing Director
The War is Over, Nastaran Ahmadi
Savage/Love & Tongues, Sam Shephard and Joseph Chaikin
Zero Hour, Tea Alagic
The New Tenant, Eugene Ionesco

2007
Mike Donahue, Roberta Pereira, and Stephanie Ybarra, Executive Producers
God is a DJ, Falk Richter (June 20 – 30)
The Pornographic Angel, Nelson Rodrigues (July 5 – 14)
EYE, Alex Knox (July 18 – 28)
The Vote: Bacchae, Euripides (August 1 – 11)

2008
Mike Donahue, Artistic Director
Michael Barker, Managing Director
EYE, Alex Knox (June 22 – 24)
The Who’s Tommy, Pete Townshend (June 18 – July 3)
Kids These Days, Michael Barker, Joe Kendall, Chris Quinn (July 9 – 19)
Traumland, Javier Baca, Rebecca Bone, Jess Burkle and Emily Walsh (July 23 – 26)
Recess, Erica Lipez (July 30 – August 9)

ECPA dissolved 16 May 08
Absorbed by the Yale School of Drama

2009
Kim Rosenstock, Artistic Director
Whitney Estrin, Managing Director
Late: A Cowboy Song, Sarah Ruhl (June 9 – 20)
The Mystery of Irma Vep, Charles Ludlam (June 30 – July 18)
Fly-by-night, Will Connolly, Michael Mitnick, Kim Rosenstock (July 28 – August 15)

2010
Jesse Jou, Artistic Director
Katie Liberman, Managing Director
Hedwig and the Angry Inch, John Cameron Mitchell, Stephen Trask (June 4 – 19)
The Phoenix, Isobelle Carmody (July 1 – 17)
muse, Brenna Palughii (July 29 – August 14)